

# *Final Monotype Proposal*

## Standards

The following standards connect with your Final Monotype Project. Below each standard is a brief explanation for the way each standard will connect to this project.

- P.3.a Select media, technique, and processes
  - This grade will reflect your Monotype Proposal.
- P.6.a Explore expressive potential of art forms, media, and techniques
  - This will reflect your subject matter, use of materials, and application of monotype process to fully capture the expressive potential of monotypes.
- C.1.a Analyze effectiveness of media, technique, and process choices
  - This grade will reflect your end of project critique/evaluation.

## Project Proposal Development

Please use the following questions to guide the development of your final monotype. Remember, you will be assessed on both WHAT you decided to do (including processes), and WHY you decided to do it!

What Monotype Method (s) do you plan on using for your final? Please select all that apply.

- Textured Stencil
- Stencil
- Reductive (inking block, then removing ink to achieve highlights)
- Additive (adding ink with paintbrush to build up color/value)
- Trace

Why did you select this (these) printmaking method(s)?

What subject matter do you plan on depicting?

Why did you choose this subject matter?

Name \_\_\_\_\_

Does this subject matter encourage or promote the “expressive process” of working with monotypes? Why or why not?

Describe what you want to accomplish with your final monotype? What do you envision as the outcome of your final print? (What ideas or concepts are you trying to practice, communicate, or accomplish?)

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### **Sketches**

Now that you have developed your proposal, begin to compile sketches. You should have a minimum of three (3) sketches communicating various ideas for your final monotype. This can be done on the newsprint provided on the desk by the printing press or on paper from my computer.

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