

Final Monotype Reflection

Project Standards

- *P.3.a Select media, technique, and processes*
 - *This grade will reflect your Monotype Proposal.*
 - *P.6.a Explore expressive potential of art forms, media, and techniques*
 - *This will reflect your subject matter, use of materials, and application of monotype process to fully capture the expressive potential of monotypes.*
 - *C.1.a Analyze effectiveness of media, technique, and process choices*
 - *This grade will reflect your end of project critique/evaluation.*
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Final Reflection

For your final proposal, you are going to analyze the effectiveness of your final print(s). Specifically, you will focus on original proposal choices for monotype method you chose to use, the technique in which you applied it, and your process of creating your print. Please write a well developed, cohesive reflection answering the following prompts.

Into Paragraph:

- Describe your original ideas before you began creating your print:
 - What subject matter did you choose to depict and why?
 - What monotype printmaking method(s) did you choose to use? Why did you choose this?

Main Body Paragraphs:

- Describe your final print
 - Literally, what does it look like? Think of this as describing your print to someone who can't see it. Be descriptive on placement of objects within your print, colors, small details, etc.
- Analyze your effectiveness meeting your original proposal goals
 - Subject matter:
 - **WHAT** is effective/not effective about your choice of subject matter and how well does it meet your original proposal.
 - **WHY** is (or why isn't) it effective?
 - Monotype Printmaking Method:
 - **WHAT** is effective/not effective about your chosen monotype printmaking method and how well does it meet your original proposal.
 - **WHY** is (or why isn't) it effective?
 - Expressive Potential of Media:
 - **HOW** effectively did your chosen subject matter and printmaking method explore the expressive potential of monotype?
 - **WHY** is (or why isn't) it effective?

Conclusion:

- Conclude by summarizing what the following:
 - Strengths of your print.
 - Areas that need to be changed or addressed.
 - How you will approach creating a future monotype based on your experience creating this monotype print?