

The NHS Art Department Presents...

STANDARDS-BASED GRADING

WHAT'S UP WITH THAT PERCENTAGE?

If it feels better, ignore it. The letter grade is the grade that is recorded on transcripts; it is the "correct" grade. The percentage is just a reflection of the math that is required to keep the letter grade consistently accurate.

If three standards have been measured, we can average a letter grade in our heads. For example, a 2, 1, and a 0 on the standards equals a C, D, and F. The average is pretty obviously a D. However, using the traditional grading scale, a student would earn a 46%, F. Using the NHS Art scale, he or she earns a 25%, D.

GRADING SCALE	Score	Description	Grade	Percent	% Range
	4	Exemplary	A	100	87.5-100
	3	Proficient	B	75	62.5-87
	2	Emerging	C	50	37.5-62
	1	Insufficient	D	25	12.5-37
	0	No Evidence	F	0	12-0

A
B
C
%

THE PERCENTAGE IS NOT...

- the "real" grade
- incorrect
- measured on a traditional scale
- a lower expectation
- comparable to other classes

In January of 2010, the Common Core State Standards were legislated in Idaho. As a result, our scoring and grading practices have changed.

We no longer score assignments; we score standards. The difference is that we are scoring a very specific skill or cognitive task. Students earn one of four possible scores for their skill or understanding.

POWERSCHOOL

Every standard is worth four points. When you look at the grades, you'll see assignments. If an assignment measures three standards, it will be worth 12 points. If it measures two, it will be worth 8 points, etc. If you want to see the individual score for a standard, click on the "Standards" tab. Click on the individual standard for a description of what is required.

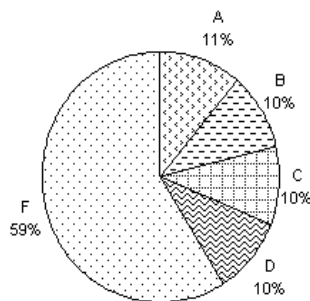
SAMPLE STANDARD

- C.1.a: Analyze effectiveness of media, technique, and process choices.**
4. Analyzes effectiveness of media, technique, and process choices, including **why** these are emphasized and/or absent in an artwork.
 3. Analyzes effectiveness of media, technique, and process choices, including **what** is emphasized or absent in an artwork.
 2. Identifies effectiveness of media, technique, and process choices.
 1. Identifies an irrelevant media, technique, and process choices.

COMPARE

In a traditional grading system, an F is such a large percentage of the scale that it bullies the other grades. In the Art department's scale, there is more balance.

TRADITIONAL



ART SCALE

