

# Standards of Art Studio Practice

## History and Cultural Contexts

### **H.1 Understand the Art World**

- H.1.a Express relevance and appreciation of artworks from various eras and cultures
- H.1.b Make connections between the visual arts and other disciplines.
- H.1.c Use arts vocabulary verbally and in written form.
- H.1.d Participate in arts events.
- H.1.e Engage in the process of making work public.

## Critical Thinking

### **C.1 Reflect**

- C.1.a Analyze effectiveness of media, technique, and process choices
- C.1.b Evaluate progress and accomplishments
- C.1.c Interpret, find meanings in artworks
- C.1.d Articulate reasons for creating and valuing art

## Performance

### **P.1 Develop Craft**

- P.1.a Develop skills with media, techniques, and processes
- P.1.b Recognize and apply quality workmanship

### **P.2 Engage and Persist**

- P.2.a Demonstrate sustained focus on artwork
- P.2.b Work through difficult aspects – rework and revise
- P.2.c Follow through and complete ideas

### **P.3 Envision**

- P.3.a Select media, technique and processes
- P.3.b Visualize ideas - sketch before and during work
- P.3.c Problem-solve, anticipate next steps while working

### **P.4 Express**

- P.4.a Intentional use of elements and principles of design, media, and technique to communicate visually
- P.4.b Choose and evaluate a range of subject matter, symbols, and ideas
- P.4.c Raise and address philosophical questions about art and the human experience

### **P.5 Observe**

- P.5.a Deepen perception of nuance and subtleties
- P.5.b Observe visual, tactile, spatial, and temporal qualities

### **P.6 Stretch and Explore**

- P.6.a Explore expressive potential of art forms, media, and techniques
- P.6.b Take creative risks, discover alternative solutions
- P.6.c Develop confidence with media, technique, and process