

Zentangle Research

You already know that zentangles are made by combining lines and patterns to create an intricate, unique drawing. It is an expressive art form that helps clear and calm your mind. This practice is not just relevant in today's busy times. In fact, cultures around the world practice similar methods of mark making for centuries! To better understand Zentangle roots and cultural influence, complete the following directions. This research is very important because you will incorporate the patterns you find into your final zentangle!

Research Instructions

1. Create a word Document
2. Save your word document as: classperiod.zentangleresearch.yourfullname
3. Research cultures and artwork provided below. *The websites are just a starting place.*
4. For **EACH** culture listed, answer the questions provided below...

Questions about the readings

1. Where is this culture located? Include map image of where the culture is located.
2. What significance does this form of art play within the culture?
3. How are the patterns designed? How is the imagery chosen?
4. How has the artwork inspired contemporary culture today? (How is it used today?)
5. Find **3 images** of the patterns/artwork they create.

Cultures and Artwork

Mehndi (Henna) Indian Patterns:

<http://en.wikipedia.org/wiki/Mehndi>

http://www.deshvidesh.com/Current_Issue/Desh-Videsh-June-2012/Indain-Marriages.html

Celtic Knots:

<http://nrich.maths.org/2545>

<http://www.ancient-symbols.com/celtic-knots.html>

<https://www.udemy.com/blog/celtic-knot-designs/>

Zuni Pottery:

http://amhistory.si.edu/ourstory/pdf/pueblo/pueblo_explore.pdf Read "Look at a Zuni Pot"

<http://www.youtube.com/watch?v=FWA9da5s30s> Youtube video about Zuni Pottery

<http://southwestcrossroads.org/record.php?num=44>

Maori Tattoos:

<http://www.bbc.co.uk/news/magazine-19628418>

<http://history-nz.org/maori3.html>

Islamic Tiling:

<http://www.nature.com/news/2007/070219/full/news070219-9.html>

http://www.metmuseum.org/toah/hd/geom/hd_geom.htm